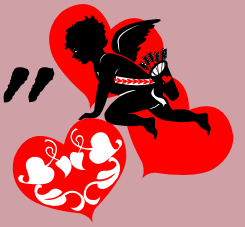




# "IN FOCUS"

Newsletter of the  
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>



## February 2013



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## February Meeting

**Print Share:** What more can be said about print share? It energizes the start of every meeting. People have an immediate opportunity to socialize by sharing a favorite photo and offering comments about others' photos. And in the process, we all learn something about one another. Even those who don't have a print are included in the conversations. No one is ever left out. As you can see from these photos, sharing photographs is fun.



## “All About Aperture”

In planning the February program, Program Chair **Noella Vigeant**, took advantage of the sizable Hiram Morgan Hill Room at the Community & Cultural Center (CCC) to set up eight stations where people could practice manipulating the camera’s f-stop to learn more about Depth of Field (DOF).

**Aperture Priority** is a camera mode that can be used when the photographer places emphasis on Depth of Field, or how much of the photograph is in focus from front (near the camera) to back. When this mode is chosen, the photographer sets the f-stop (aperture), and the camera automatically sets the shutter speed and ISO.

Noella explained that a broad DOF means many distances are in focus, and a shallow DOF means only a few distances are in focus. To help photographers remember, she said to link **B**road DOF with a **B**ig f-stop number, and **S**hallow DOF with a **S**mall f-stop number.



### Noella’s BS Poem

The Bigger the number  
The Broader the field  
The Smaller the number  
Oh, how Shallow you’ll feel  
Wherever you and your camera roam,  
Remember Noella’s BS poem

Next it was time to practice. Eight stations, with objects at varying distances on a table, were set up. Following the instruction sheet and with the help of facilitators, everyone had an opportunity to take photos at different f-stops settings and focal distances and then compare the resulting Depths of Field.



One of the very best aspects of our club is that so many members are willing to help others learn and become more proficient photographers. A special thank you goes to **Lennie Randall, Lance Trott, Richard Kintscher, Duane Middlebush, Michael Sue BrownKorbel, Ken Brown, Rodney Myatt, Larry Campbell, Jim Burzo, Jay Everson, and Noël Calvi** who were the station facilitators.



## Member News & News for Members

### Welcome to New Members

•Dan Rorabaugh •Larry Speth •Amanda Vandercoevering

and returning Member

**Elise Alexander**



2013 membership total: 120 (so far)

During “Open Mike” (led by **Michael Sue BrownKorbel**), usually held at the end of the business portion of the general meetings, members have an opportunity to share stories and make announcements.



**Roy Hovey** assembles an on-going, rotating display of photographs at the Morgan Hill Cigar Shop.

**Mark Grzan** teaches Photoshop classes at Gavilan.

**Mike Egan** regaled the audience with tales of his bus trip from Phoenix to Guatemala.

**Bob Thompson** traveled to Egypt with the club’s logo creatively emblazoned on his hat.

**Noella Vigeant** has a one-woman gallery show on display at the CRC right now and you are all invited to her **Artist Reception** on **Friday, 22 February** in the Senior Center Lobby (**5:30 - 8PM**)

**Luis Franco** has photographs on display at Gilroy City Hall.

If you have a photography-related announcement or interesting story to tell, don't be shy, please speak up during Open Mike.

You can also make announcements on the Yahoo Forum, and send them to this editor for inclusion in the newsletter.

### **2013 Dues Are Now Due**

For just \$20 you get to

- Join a Focus Group,
- Display your photos in any of four 2013 Gallery Shows
- Share your photos on the MHPC Flickr sites
- Ask & answer questions on the Yahoo Discussion Forum
- Participate in shoot-outs (also open to guests)
- Use *express check-in* at meetings
- Have a link to your website, blog, or Flickr page included on the club’s website
- Submit prints for critique by a photo competition judge (up to 3 photographs twice per year).

#### **13 March 2013**

is the cut-off date to maintain your club membership and be included in the **2013 membership directory**.

Returning members may pay at the March meeting or send a check & membership application to  
**“Morgan Hill Photography Club”**

**17145 Munro Way  
Morgan Hill, CA 95037**

## Focus Groups Review

Focus Groups are self directing, with the members deciding where and when to meet and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and helps organize the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.

### **Point and Shoot Cameras - Dan Gregg:** [dwgdvm@aol.com](mailto:dwgdvm@aol.com)

This group meets the second Thursday of the month to review photos and learn more about using a P&S camera.

View P&S photos on the group's Flickr site:

<http://www.flickr.com/groups/1605480@N21/>

**Meets every second Thursday at 7:00pm**

### **Lightroom - George Ziegler:** [George@gwzphotography.com](mailto:George@gwzphotography.com)

Learn how to use the many tools and modules in Adobe Lightroom.

**Meets every third Thursday at 7:00pm**

### **Macro Photography - Susan Brazelton:** [brzltn@garlic.com](mailto:brzltn@garlic.com)

If you enjoy shooting macro photos or want to learn more about how to, this is the group for you.

View macro photos taken by members at: <http://www.flickr.com/groups/mhpc-macrofocusgroup/>

### **Night Photography - Susan Brazelton:** [brzltn@garlic.com](mailto:brzltn@garlic.com)

Several times a year the group stays out after dark to shoot the night sky or city lights.

View night photos on Flickr: <http://www.flickr.com/groups/mhpc-night-focusgroup/>

### **iPhoneography (Droids Welcome) Michael Sue BrownKorbel:** [mbrownkorbel@yahoo.com](mailto:mbrownkorbel@yahoo.com)

Are you getting the most out of your smartphone camera? In this group members explore the basics of taking photos; creating albums; buying apps; and applying artistic enhancements.

**Meets every second Wednesday at 6:00PM.** View Photos at: <http://www.flickr.com/groups/1945737@N22/>

## Featured Focus Group

### **Photographing People - Noella Vigeant:** [nvigeant@gmail.com](mailto:nvigeant@gmail.com)

Learn how to take better family photos and catch the highlight in your grandchild's eyes. This very active group schedules periodic practice sessions, often bringing in live models (as opposed to blow-up dolls) and setting up lighting to fill in shadows, add highlights, and eliminate glare. On February 1<sup>st</sup>, they took their skills to the CRC and shot portraits of forty-two seniors and staff. This project gave the members an opportunity to hone their skills, and because each senior was presented with a 5x7 print (compliments of the club), it gave back to the community as well.



©Roy Hovey



©Larry Campbell

**See photos from the Senior Portrait Shoot on the next page.**

To join this group contact Noella or Larry Campbell ([Larrycam@pacbell.net](mailto:Larrycam@pacbell.net))

## Shoot-outs

Shoot-outs are a perfect opportunity to practice photography in an informal, social, and mutually supportive setting. Leaders often gain access that is not available to the general public. Like all the activities in the club, shoot-outs don't magically happen. Each one involves time and effort to organize, promote and carry-out. Without members who are willing to take on this responsibility and plan these events, we'd all be lonely shooters.

### Join the Shoot-out Committee

If you have suggestions for shoot-out locations, or would like to help plan future shoot-outs, this committee wants YOU.

### City Architecture

When: Monday, 25 February 2013

Where: Downtown San Jose

Meet at the entrance to the Art Museum  
(110 S Market Street, SJ 95110)

Time: 1:00 - 4:00

This shoot-out is meant to be a learning experience so we will be practicing how to get interesting shots of various San Jose buildings, including the Civic Auditorium, Montgomery Theater, Tech Museum, Fairmont Hotel, Art Museum, & Cathedral Basilica.

Specific shots may include: window reflections, architectural details, repeating patterns, shadows, wide angle perspectives, & looking up. We'll also work on avoiding or purposefully using the lens distortion that causes objects to look like they are leaning in or out.

Suggested gear: Wide angle lens, telephoto lens, tripod, polarizing filter (if you have one).



### Uvas Canyon County Park

Sunday, 17 March 12 Noon - 4:00

Picnic at Noon then walk the Waterfall Trail

### Oakland Zoo

Thursday, 18 April 10:00AM - 3:00PM

Wild & Exotic animals await your camera.

### Senior Portraits Photo Shoot (Photos by Dennis McWilliams)



View photos from previous club shoot-outs at:

<http://www.flickr.com/groups/mhphotoclubshoot-outs/>



## People Power

This club runs on *People Power*. If no one contributed his or her time, expertise, talents, or knowledge, nothing would happen: no shoot-outs, no Focus Groups, no Flickr sites; just a bunch of befuddled photographers floundering around wondering what to do and where to go.

### How are you going to become more involved and support the success of your club?

### Executive Board

#### Susan Brazelton

President  
Newsletter Editor

#### Noella Vigeant

Vice President  
Program Director

#### Molly Gaylord Rodney Myatt

Second  
Vice Presidents

#### Dan Gregg

Treasurer

#### Noël Calvi

Membership Chair  
Marketing Director

#### George Ziegler

Web Master

#### Michael Sue BrownKorbel

Photo Diva

#### Barbi Kutilek

Nichole Larsen  
Members-at-large

Show your club spirit  
by having the  
logo embroidered on  
your favorite shirt or  
jacket



©Mike Winn

- 1. \*Join a Focus Group:** As the club grew in size, focus groups were established so members could delve more deeply into a particular area of interest. The groups also allow members to learn and get to know each other in a small-group setting.
  - 2. Participate in a shoot-out** and ride or drive a carpool: another excellent way to learn and get to know other members.
  - 3. \*Submit a photo to a Gallery Show** We have three more scheduled this year (see page 7).
  - 4. \*Join the Shoot-out Committee:** Plan and possibly lead a club shoot-out to one of your favorite locations: meets four times a year.
  - 5. \*Join the new Community Connections Committee** which will hold its **first meeting on 8 May** prior to the general meeting. Plan community service projects, possibly connect with local schools, and promote the club within the MH/Gilroy community (a float in the parade maybe?)
  - 6. \*Join the Executive Board** as a member-at-large. A new position will open up in July. Job description includes attending the board meetings (7-9PM on the second Wednesday of the month), express your opinions and assist with activities as needed. Every meeting includes laughter.
  - 7. Help set up before the general meetings:** move tables and chairs, arrange name badges, and distribute materials.
  - 8. \*Assist at the sign-in table:** greet and assist guests by offering information about the club and answering questions.
  - 9. \*Create your own club project:** Whatever your interest might be, the members of the Executive Board will help you get it going.
  - 10. \*Participate in the monthly theme projects** by posting new photos on the club's Flickr site.
  - 11. Attend the General Meetings and bring a friend.**
- \*Available to members only.**

### Become more involved

Contact Susan: [brzlt@garlic.com](mailto:brzlt@garlic.com)

## Flickr Theme Project

## February: "Sunsets"



©Jim Burzo



©Luis Franco Sr.



©Dan Gregg



©Bob Thompson



©Bob Smith

View all the theme photos at:  
<http://www.flickr.com/groups/mhphotoclub/>

## Gallery Shows

Gallery shows not only display the works of individual club members, they reveal to the community the creative power of photography, and the vast talent within our club. Every gallery show includes two social events: the "Hanging Party," and the Artists' Reception.

### 2013 Gallery Shows

#### *"Water"*

through 27 February  
Community & Cultural Center (CCC)  
17000 Monterey Rd.

#### *"Cityscapes & Architecture"*

May - June  
Morgan Hill House

#### *"Animals"*

July - August  
Morgan Hill House

#### *"People"*

October - November  
Centennial Recreation Center (CRC)



## Yahoo Group Forum

We encourage every member to join the Yahoo Forum. Just go to the site and click on, "Join" You will need a Yahoo ID, and the site will take you through the steps to get one. It's all free. Postings may include spontaneous shoot-outs, last minute changes to the calendar, upcoming events, valuable resources, and possible solutions to your photographic dilemmas. Only club members may join the site and see the messages and files.

<http://tech.groups.yahoo.com/group/MHphotoclub/>

**Next Meeting**  
**Wednesday, 6 March 2013**

**“Cameras...**

Bring your camera and join a break-out group of people who have the same brand or type of camera

- **Nikon SLR** • **Canon SLR** • **Point & Shoot**
  - **Other** (including Mirrorless, 4/3 Sensors & High End Fixed Lens)
- Bring any questions you have about how to use your camera.**

**& Accessories”**

Bring your favorite accessory to share with the group:  
Tripods, Monopods, Bags, Straps, Filters, Extension Tubes, Tele-extendors, Gizmos, Gadgets & Widgets

**Calendar**

**Continuing through 27 February**  
**“Water” Gallery Show**  
Community & Cultural Center (CCC)

~~**Thursday, 21 February 7:00PM**~~  
~~**Lightroom Focus Group**~~

**Monday, 25 February 1:00 - 4:00PM**  
**City Architecture Shoot-out**  
Downtown San Jose  
(See page 5)

**Wednesday, 6 March 7:00PM**  
**General Meeting**  
Centennial Recreation Senior Center (CRC)  
“Cameras & Accessories”

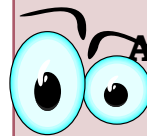
**Sunday, 10 March**  
**Start of Daylight Savings**

**Wednesday, 13 March**  
**iPhoneography Focus Group 6:00 - 6:45**  
**Executive Board Meeting 7:00 - 9:00**  
Senior Center Lobby

**Thursday, 14 March 7:00PM**  
**Point & Shoot Focus Group**  
CRC

**Sunday, 17 March Noon - 4:00**  
**Uvas Canyon Shoot-out**

**Thursday 21 March 7:00PM**  
**Lightroom Focus Group**



**A Peek into the Future...**

**April**

Pre-meeting New Member Orientation  
**5<sup>th</sup> Year Anniversary Celebration**  
Print Critique with Virginia Scott

**May**

“All About Lighting”  
Presented by Photoflex  
(which sells essential lighting tools)  
<http://www.photoflex.com>

**June**

Third Annual  
Photographic Scavenger Hunt

Check the club website for complete Calendar Information and the Yahoo Forum for last minute changes.